

Vancouver ECD Ball Dance Summaries

Alphabetical Order

AS YOU WERE

3 Couple Set (No progression)

Part I

A1 Up a double, set & turn single.

A2 Down a double, set & turn single.

B1 Middles, go L, star L on ends; partner L back-to-back.

B2 Middles, go R, star R on ends; partner R back-to-back.

Part II

A1 Partner swirly sidings; Hole in the wall to cross.

A2 Partner swirly sidings; Hole in the wall to cross (home).

B1 Top 2 couples, mad robin CCW; bottom couple R-shoulder round; bottom 2 couples, mad robin CW; top couple R-shoulder round.

B2 Mad Morris Hey, move facing partner.

Part III

A1 Partners, arm R; 2-hand turn CW.

A2 Partners, arm L; 2-hand turn CCW.

B1 Perpendicular heys: middles cast R, hey across the set on the ends.

B2 Perpendicular heys: middles thru home place, to hey along their line.

CHERRIES & CHOCOLATE

Triple Minor Longways

A1 1s & 2s partner 2-hands $\frac{1}{2}$; 1s cast down & 2s lead up; 1s & 2s half fig-8 (1s cross, 2s cast to start).

A2 1s & 3s partner 2-hands $\frac{1}{2}$; 1s cast down & 3s lead up; 1s & 3s half fig-8 (1s cross, 3s cast to start).

B1 Full mirror hey (3s up the outside to start).

B2 1s & 3s turn $1\frac{1}{2}$ on the sides, to lines of 3 (1s in centre); lines fall back then come forward.

FREEFORD GARDENS

Duple Minor Longways

A1 Partners, set & turn single, pass R-shoulders, loop L.

A2 Repeat A1.

B1 1s $\frac{1}{2}$ fig-8 down thru 2s; 2s $\frac{1}{2}$ fig-8 up thru 1s.

B2 Circle L $\frac{1}{2}$ way, fall back on the sides; Partner 2-hand turn.

LOVE AND A BOTTLE

Three Couple Sets

A1 Perpendicular fig 8s: #1L dances fig-8 along their line while #1R dances fig-8 across top of set (end home).

A2 1s cast to middle, 2-hand turn with 3s, and set in middle place.

B1 1s cross R-shoulder with partner, R-hand turn 1st corner then L-hand turn 2nd corner.

B2 1s set, cross R-shoulder, clap (patty cake), cast to bottom.

MARY K

Duple Minor Longways

A1 2nd corner cast R, behind neighbour to change places; partner 2-hand turn ½.

A2 2nd corner cast R, behind partner to change places; neighbour 2-hand turn ½.

B Circle L ½, fall back, partner cross R and turn R (face across); 2 changes R&Ls starting with partner; partner 2-hand turn.

C Petit Fours

Part I (current neighbours) – 1s lead up, fall back, move down the outside, meet in centre while 2s fall back, move down the outside, meet in centre, lead up.

Part II (new neighbours) – 1s lead down, fall back, move up the outside, meet in centre while 2s fall back, move up the outside, meet in centre, lead down.

MENDOCINO CURE

Duple Minor Longways

A1 R-hand star; partner R-hand ½; 2nd corners change (pass R); 1st corners change (pass L) (progressed).

A2 L-star; partner L-hand ½; 1st corners change (pass L); 2nd corners change (pass R) (all home).

B Circle L; partners 2-hand turn ½, R-shoulder back-2-back, 2-hand turn ½.

C 1s lead down middle, turn to face up, lead up, cast to 2nd place; 2s lead up

Mr. Isaac's Maggot

Duple Minor Longways

A 1st corners R-hand ¾; #1L dance behind neighbour to place; 2nd corners L-turn ¾; #1R dance behind neighbour to place.

B Neighbours fall back, come forward turning single; 3 changes circular hey (start with partner), into line of 4 facing up; up a double & back; 2s gate 1s into progressed place.

PEACE BE WITH YOU

Duple Minor Longways

A1 1st corners set & change R; all R-star ½; turn single.

A2 As for A1 but with 2nd corners.

B1 2 changes R&Ls; partner 2-hand turn 1½.

B2 Circle L ½; with hands fall back with neighbour; 2s gate 1s up.

RED HOUSE

Duple Minor Longways

A1 1s forward & back, set and cast; 2s lead up.

A2 2s forward & back, set and cast; 1s lead up.

B1 1s chase: #1L cast, followed by #1R go below #2L, cross up, go CW round #2R; 1s cross set to 2nd place while 2s lead up (progressed).

B2 2s chase: #2R cast, followed by #2L go below #1R, cross up, go CCW round #1L; 2s cross set to 2nd place while 1s lead up (all home).

C1 1s hey with #2L, 2nd corners pass R to start.

C2 1s hey with #2R, 1st corners pass L to start. End hey with 1s casting and 2s leading up.

REVELATIONS

Duple Minor Longways

A1 Partner R-hand turn $\frac{1}{2}$, set; 1st corners dance CW around neighbour.

A2 Partner R-hand turn $\frac{1}{2}$, set; 1st corners dance CW around neighbour.

B 1st corners start hey across set (pass L in middle); 2nd corners cast R and pass partner R; 1st corners, in middle, L-hand turn $\frac{1}{2}$, 2nd corners finish last loop of hey; 2nd corners join L-star (behind partner); turn L-star until home; neighbours set & link – 2nd corners cast along sides, 1st corners turn single through middle to change with neighbour; circle L and dance out to progressed place.

SHOOTING STARS

Duple Minor Longways

A1 1st corners set towards partner then tight R-shoulder round (face partner); partner poussette CW $\frac{1}{2}$.

A2 1st corners set towards partner then tight R-shoulder round (face partner); partner poussette CW $\frac{1}{2}$, into line of 4 across (original 1st corners in the middle).

B Middles past L and hey $\frac{1}{2}$ (end facing in, in middle, on opposite side); middles set, pass R, partner L-hand turn $\frac{1}{2}$; partner pass L, hey $\frac{1}{2}$ to meet partner on opposite side; partner poussette $\frac{1}{4}$ back into set; partner 2-hand turn (home side, progressed).

SHINDIG

Duple Minor Longways

A1 On diagonal, balance forward & back, turn single R; star-R $\frac{1}{2}$, turn single L.

A2 Repeat A1.

B1 1s $\frac{1}{2}$ fig-8 down; 2s roll away the 1s (2s up outside, 1s down middle); stamp 3 times.

B2 2s $\frac{1}{2}$ fig-8 down, partner 2-hand turn $\frac{1}{2}$; all clap three times.

TIE THE KNOT

Duple Minor Longways

A1 Tie the knot: Facing partner – 1st corners advance while 2nd corners fall back; partner R-shoulder round $\frac{3}{4}$; 1st corners lead partner across set.

A2 Repeat A1 (end home).

B1 1s lead down middle while 2s up outside; 1s twirl to swap while 2s make an arch (inside hands, face down); 1s lead up through arch; 1s cast down while 2s twirl to swap (progressed, on opposite side).

B2 Start with partner 3 changes of circular hey; on diagonal all set, star L $\frac{1}{2}$.

THE TREASURE OF THE BIG WOODS

Duple Minor Longways

A1 Partner poussette CW $\frac{1}{2}$ (1st corners fwd); 1st corners R-hand around.

A2 Partner finish CW poussette; 1st corners R-hand around.

B1 Interlocking walkarounds: 1st corners cast L to neighbour's place while 2nd corners L-shoulder $\frac{3}{4}$ to neighbour's place (facing out); neighbour L-shoulder round $\frac{1}{2}$ (1st corners end facing out); wavy lines (along set) set R&L; neighbour L-hand $\frac{3}{4}$ into...

B2 Full hey for 4 across set to progressed place.

WHIRLPOOL

Circle Mixer for 5 Couple (partners next to each other)

A1 With hands, in a double & back; partner set & link (end facing partner).

A2 Partner R-shoulder swirly sidings; partner L-hand turn 1 & a bit.

B1 1s star-R while 2s orbit CCW (leave partner & pass two dancers); with next dancer L-hand turn $\frac{1}{2}$; 2s star-R while 1s orbit CCW (to partner); partner L-hand turn half & a bit (home, facing neighbour).

B2 2 changes of a grand chain (start R with neighbour); next person (new partner) 2-hand turn $1\frac{1}{2}$ (end facing in).

WINK

Duple Minor Longways

A1 1st corners Hole in the Wall cross while 2nd corners turn single; 2nd corners Hole in the Wall cross while 1st corners turn single.

A2 Partner poussette CW $\frac{1}{2}$ (1st corners forward); cloverleaf turn single (1s up, 2s down).

B Dolphin hey: top R-file dancer, leads partner, to pass R-shoulder with bottom L-file dancer to start hey; 1s dance down the middle, up the outside and balance forward & back into progressed place while 2s dance up the outside, $\frac{1}{2}$ fig-8 into progressed place.