

LOVE AND A BOTTLE

Kynaston, Walsh 1710

Reconstructed by Bernard Bentley in the Fallibroome Collection, 1962-80

Three couple sets

Key of Gm 6/8, AABB x3 Barnes 1, p. 69

Love and a Bottle

- A1 1-8 Perpendicular Figure-8s: #1L dances a figure-8 along their line, while #1R dances a figure-8 across the top of the set (skipping). End at home (curve into cast).*
- A2 1-6 1s cast to middle place (2s move up) and 2-hand turn with 3s on your own side.
7-8 1s set in middle place.
- B1 1-8 1s cross partner R-shoulder, and R-hand turn their 1st corner (R-diagonal), then L-hand turn their 2nd corner (L-diagonal), skipping. Finish on opposite side.
- B2 1-4 1s set in the middle and cross R-shoulder, then...
5-8 1s clap: together, R, together, L (patty cake), then cast to the bottom as 3s lead up.

*Teaching Note:

A1: Both 1s go between #2L and #3L (#1R goes first), then #1R goes up while #1L goes down. 2s can move up a little to make space, but it's not a lead-up yet.