

AS YOU WERE

Renée Camus, 2020

Tune by James McNally and Russell Martin

3 couple longways set (Does not progress)

Key of F 6/8, AABB x3 Not in Barnes

As You Were

Part I

- A1 1-4 Partners holding inside hands, lead up a double and fall back.
 5-8 Partners set and turn single.
- A2 1-4 Partners lead down a double and fall back.
 5-8 Partners set and turn single.
- B1 1-4 Middles go to their left and star L for 3 with the end couple.
 5-8 Partners L-shoulder back-to-back.
- B2 1-4 Middles go to their right and star R for 3 with the other end couple.
 5-8 Partners R-shoulder back-to-back.

Part II

- A1 1-4 Partners Cecil Sharp (swirly) siding, over by left, back by right.
 5-8 Partners Hole in the Wall cross, ending in partner's place.
- A2 1-8 Repeat A1 (siding and Hole in the Wall cross), ending at home.
- B1 1-4 Top 2 couples double Mad Robin CCW while bottom couple R-shoulder walkaround.
 5-8 Bottom 2 couples double Mad Robin CW while top couple R-shoulder walkaround.
- B2 1-8 "Mad Morris Hey": a Morris hey where partners face each other the whole time, starting with the middle couple moving (sideways) up the center, the top couple separating to go down the outside, and the bottom couple preparing to separate and come up the outside. *All end at home.*

Part III

- A1 1-4 Partners arm R.
 5-8 Partners 2-hand turn (CW).
- A2 1-4 Partners arm L.
 5-8 Partners 2-hand turn the other direction (CCW).
- B1 1-8 Perpendicular Heys: Middles cast over their R-shoulder and go outside the set to hey for 3 across the set with the end couple on their left. Middles pass L-shoulder with their 2nd corner person to start the hey. Do a full hey plus a little more, so that middles go in between end couples a second time. Then...
- B2 1-8 Middles go through home place to hey for 3 along their line, passing L-shoulder with the end person. *All finish at home.*